



COLLEGE OF LIBERAL ARTS

**THINK BROADLY.
LEAD BOLDLY.**

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Message from the Director of Undergraduate Studies

Look inside for details of history majors' summer 2015 activities. See, too, information about events sponsored by Phi Alpha Theta including a panel of successful history alumni/ae reporting on life after graduation. For more inspiration, check out the diverse post-graduate activities of History Honors program alums. Also featured inside are study abroad programs that make it easy for you to make progress on your history major while far away from West Lafayette. Don't miss the list of scholarship opportunities for history majors, including the Shevlin Study Abroad scholarship.

I also want to draw your attention to spring 2016 history courses, some described here and inside. The schedule and full descriptions of all history courses for spring 2016 are on the department website [here](#).

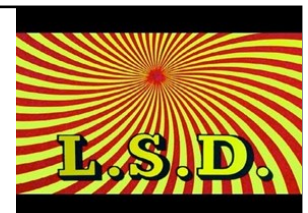
Nancy Gabin ngabin@purdue.edu



**HIST 39500
GENDER AND WAR IN
MODERN EUROPE
MWF 12:30-1:20
PROFESSOR WALTON**

This undergraduate research seminar will focus on the different ways men and women experienced what Europeans call the Great War (1914-1918). The focus of the course will be a research paper based on personal narratives by women and men of their wartime experiences. Topics might include the following: new tasks for women; soldiers' treatment of civilians under occupation; how combatants dealt with fear, injury, and the loss of comrades; women's survival strategies when men were away fighting; the meanings of patriotism for women and men during war; attitudes toward persons of different races in combat and as civilians; military and popular conceptions of shell shock and its treatment; attitudes toward and practices regarding prisoners of war (POWs).

**HIST 39500
HISTORY OF MEDICINE AND PUBLIC HEALTH IN THE U. S.
T-TH 12:00-1:15
PROFESSOR KLINE**



This junior research seminar will bring students face to face with archival documents at the Virginia Kelly Karnes Archives and Special Collections Research Center and at the Purdue School of Nursing. Students will conduct original research on a specific area of public health, medical education, nursing education, women's health, or mental health. We will address the following questions: How do ideas about medicine and health reflect broader attitudes and values in American history and culture? What role do teachers and universities such as Purdue play in shaping student and public perceptions of health and medicine? What are the risks and benefits of controversial cutting-edge research, such as that on psychoactive substances (like LSD) in changing the field of medicine?

STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta History Honor Society (PAT) is continuing to grow this year. We are pleased with the growth we have seen since our comeback last year. We are continuing to sponsor events for all history majors and minors. The ultimate goal of PAT is to create a sense of community among history undergraduates since it can be difficult to meet other history majors in class.

Our first social event was Trivia Night in University 301 on Wednesday, October 14th, at 7pm. Other events that are in the works include “What Can I Do with my History Major?” alumni panel in November, and a “de-stress” movie night in December. In the spring, Phi Alpha Theta will hold a panel regarding study abroad opportunities as well as internship advice. Also in the spring, Phi Alpha Theta edits and publishes exemplary papers from history courses in our online journal, *The Purdue Historian*. Keep your eyes open for a call for papers in January, 2016; papers will be due March 2nd.

The requirements for official, lifetime membership in the organization are the completion of 12 credit hours of history courses with at least a 3.0 grade average in these classes along with payment of \$20 membership dues. Membership in PAT is open to all students, not only history majors and minors. We will initiate new formal members at the beginning of the spring semester. We hope to keep building a community of history undergraduates and keep the momentum going from last year!

Our officers this year are:

President, Emily Durkin edurkin@purdue.edu

Vice President, Eric Stocking estockin@purdue.edu

Treasurer, Hannah Vaughn vaughn6@purdue.edu

Secretary, Ethan Shepherd shephere@purdue.edu

Our faculty advisor this year is Professor Kathryn Brownell brownell@purdue.edu

If you have any questions about the organization, please email phiat@purdue.edu.

If you would like to see what we're up to, follow us on twitter @PurduePhiAT or like our Facebook page, Purdue University Phi Alpha Theta.

The Purdue Historian

Phi Alpha Theta
at Purdue University

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Editors

Editors: **Katie Martin**, President of Phi Alpha Theta, Purdue University
Adam Toering, Purdue University
Advisor: **Prof. Kathryn Brownell**, Purdue University

The *Purdue Historian* is published by the [Nu Omega Chapter of Phi Alpha Theta](#) at Purdue University. Articles published in the journal are exemplary papers that cover important historical events and incorporate original scholarly analysis. If you would like to receive updates regarding website changes, new publications, or submission deadlines, please follow us on [Facebook](#) and [Twitter](#).

See the [Aims and Scope](#) for a complete coverage of the journal.

Current Volume: Volume 7 (2014) Purdue Historian 2014

Articles

[PDF](#) The Scientific Theories of Michael Faraday and James Clerk Maxwell
Shannon P. Israelisen

[PDF](#) Impartiality Reconsidered: Al Jazeera and Jessica Lynch
Ashley M. Sankari

[PDF](#) World War I Volunteer Nursing
Megan L. Schmedake

HISTORY HONORS PROGRAM

Melinda Zook, Director, History Honors



2015 Honors Class with Prof. Zook

The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. The program begins in fall semester with HIST 421 Honors Historical Research taught by the Director, Professor Melinda Zook. This course is designed to introduce students to the tools of the historian's craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for HIST 422 Honors Thesis Research which offers them 3 credit hours but is not actually a class with meeting times. Rather, students work closely with their faculty mentor and write a 45- to 50-page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community, and students' families at a forum.

History Honors Alumni: Where are they now? Click [here](#) for a complete list.

- **Kevin Adams** (Class of 2015) won the Kneale History Award and the Mork Scholarship in Global History for his Honors Thesis, "International Women's Day and Feminism in Iran 1979: Climax or Catalyst?" He also won the Kneale Popular Culture Award for a paper, "Unifying Two Worlds: The Significance of the Romantic Desert in Jane Porter's *The Sheikh's Disobedient Bride*." Kevin plans to learn Arabic and continue to study Middle Eastern history.
- **Rosemary Arnold** (Class of 2009) finished her MA in Museum Studies from IUPUI in the spring of 2011. She is currently the Education Programs Manager at Conner Prairie in Indianapolis.
- **Kristen Blankenbaker** (Class of 2013) completed her MA in modern American women's history here at Purdue in 2015. Her MA Thesis was entitled, "Midwives and Madonnas: Motherhood and Citizenship in the American Counterculture." She is currently working as a Research Associate for the Purdue Research Foundation.
- **Jill Bosserman** (Class of 2015) was awarded the David Santogrossi Honors Scholarship for Outstanding Junior in the College of Liberal Arts; the Alpha Chi Omega Performing Arts Scholarship, and the Mihee Yi Memorial Scholarship in the spring of 2015. In summer 2015, she participated in the Global Internship Program in Seoul, South Korea, where she interned at the Communication and Media Research Center at Ewha University.
- **Cade Carmichael** (Class of 2013) is currently studying at Harvard Law. He writes for the *Harvard Environmental Law Review* and was recently honored by the Mississippi Delta Fellowship for a research report he submitted about increasing food accessibility for low-income schools in that area.
- **Emily Dawes** (Class of 2009) completed an MA in history at the American University of Beirut as well as a second MA in International Relations and Diplomacy at al-Akawayn University in Morocco. In 2013, she accepted an appointment at Midlands Tech, South Carolina, as an adjunct professor.
- **Emily Durkin** (Class of 2015) received the James J Shevlin Study Abroad scholarship and the Henry G. Waltmann Award. This summer she studied in London where she also interned at the Foundling Museum, which preserves the history of the Foundling Hospital, the UK's first children's charity and first public art gallery.
- **John Foerster** (Class of 2013) interned with C-SPAN in Washington D.C., in International Programming. He is currently at University of Notre Dame Law School.
- **Ryan Freeman** (Class of 2015) is a senior in 2015-16; he is applying to PhD programs for fall 2016.
- **Olivia Hagedorn** (Class of 2013) completed her Master's in African-American history here at Purdue in 2015. Her thesis, entitled "The Real Black Power: Mattie Coney and the Pragmatic Politics of Black Conservatism", won the 2015 CLA Distinguished Master's Thesis Award. She is currently a PhD candidate in history at the University of Illinois.
- **Greg Halmi** (Class of 2010) was an Operations Officer for his Brigade, fighting the war in Afghanistan for two years after he graduated. Over the summer and fall of 2014, he was stationed at Fort Benning, where he attended a Maneuver Captain's Career Course, after which he will be serving as a Company Commander in the army, managing over 100 people somewhere around the world.

HISTORY HONORS PROGRAM

- **Lauren Haslem** (Class of 2015) won first place for History Honors Thesis' poster, "Shifting Cultural Climates: war and Mental Illness in Twentieth-Century America," at the Purdue Undergraduate Research poster fair. She also received a Charles O. McGaughey Leadership Award. Lauren began her MA in American history here in the fall of 2015.
- **Madison Heslop** (Class of 2014) won the American Studies' Outstanding Senior Award, the Department of History's Outstanding Senior Award, and the College of Liberal Arts Honors Outstanding Senior Award. She attended the University of Edinburgh, earning a Master's degree in American History. She is now in the PhD program in history at the University of Washington.
- **J. T. Lang** (Class of 2012) after teaching English in Spain for two years, J. T. began a Master's Degree in Hispanic Literatures at Indiana University where he is also teaching Spanish as an assistant instructor.
- **Katie Martin** (Class of 2014) won Honorable Mention at the Liberal Arts Honors Colloquium for her History Honors poster on "We Can Take It! Race and the Civilian Conservation Corps in Indiana, 1934-1941" and her Honors thesis was published in the *Journal of Purdue Undergraduate Research*. In 2015, she won Outstanding Senior in American Studies and in the School of Interdisciplinary Studies, and was awarded the History Department's "Senior Graduating with Excellence" award. She is currently working toward a Master of Library Science degree at Indiana University
- **Meredith Horn Masterson** (Class of 2008) received an MA in Public History at IUPUI and is the Assistant Director of Education for Dayton History, Ohio, overseeing seven historic sites: Carillon Historical Park, the Archive Center, Hawthorn Hill, the Patterson Homestead, the Paul Laurence Dunbar House Historic Site, the Old Court House and Memorial Hall.
- **Siobhan McGuire** (Class of 2008) received her M. Phil. at Trinity College, Dublin, in medieval history. She is currently working in medical research at the IU Center for Aging Research (affiliated with IU School of Medicine) in Indianapolis and is a co-author of an article published in *Dementia* and two other articles on aging that have recently been submitted for publication.
- **Samuel Needham** (Class of 2009) received an MA in theology at the University of Notre Dame in 2011; he worked for United Methodist campus ministry at Kansas State University from 2011-2012. He is working on a Master's of Divinity at Boston University.
- **Bradley Pierson** (Class of 2014) is currently attending the University of Virginia School of Law and working at the Department of Justice in Washington, D.C. His History Honors thesis on the Nixon administration won second place at the university-wide Honors competition, "DiscoverU" and was featured as a "research snapshot" in the *Journal of Purdue Undergraduate Research*.
- **Grant Priester** (Class of 2014) was accepted into the University of Michigan's Masters of Urban Planning program for the fall 2015.
- **Samantha Richards** (Class of 2014) was admitted to the Teach for America program and is currently teaching math to 3rd through 8th graders at the Lyon Academy in Saint Louis, MO.
- **Kevin Robey** (Class of 2014) was one of the 2014 Liberal Art Honors Colloquium Prize Winners for his Honors thesis, "Turning Tables: Gangsta Rap, the LAPD, and the 1992 LA Riot." He is currently teaching at Tecumseh Middle School.
- **Iyad Shihadel** (Class of 2008) received an MA in Modern History at the London School of Economics. He is currently working for Senator Dianne Feinstein as her Constituent Services Representative.
- **Corrina Smith** (Class of 2010) graduated from the IU School of Law in the spring of 2013. She is currently working at Geyer & Associates, a law firm in Carmel, Indiana, specializing in estate planning, business succession planning, and elder law.
- **Charlie Spencer** (Class of 2009) received an MA at the University of Chicago in 2010. He spent two years as a Peace Corp volunteer teaching English in eastern Ukraine and is now working for the Department of State as a passport specialist.
- **Eric Stocking** (Class of 2015) received the Department of History's Stover Scholarship and won 3rd place at the Purdue Undergraduate Research poster fair. Over the summer, he interned with the City of Chicago's Department of Law Federal Civil Rights Litigation Division. He is applying to law schools and plans to pursue a career in constitutional law.
- **Max Vande Vaarst** (Class of 2010) is currently a Master's Degree candidate in American Studies at the University of Wyoming and is applying to PhD programs for fall 2016.
- **Hannah Vaughn** (Class of 2015) is a senior. Over the summer, she interned at the Indiana State Library in the Rare Books and Manuscripts Division.
- **Nekoda Witsken** (Class of 2015) won Best Presentation and Poster for her History Honors thesis, "Dining Room Politics: American and Japanese Women as Agents of Nineteenth-Century Imperialism," at the Liberal Arts Honors Symposium. In summer 2015 she moved to Boston to pursue a career in sales and technology with EMC Corporation and to further her art career as a muralist.

SPRING 2016 TOPICS AND VARIABLE TITLE COURSES

HIST 302H Historical Topics: Flight Paths: Purdue University Aerospace Pioneers *Honors only* **Professor Smith TTH 12:00-1:15**

Taught in partnership with the Barron Hilton Flight and Space Exploration Archive (at Purdue Libraries), this course invites students to a unique semester of original research and historical writing. We will be studying the many facets of our human reach for flight into the air and space, including the dramatic turning points in the history of aeronautics and astronautics. Students will conduct actual research in the Purdue archives and special collections, together with supplementary study of published sources in newspapers, magazines, film, music, memoirs, and the arts. Paper topics include: invention and innovation, celebrity pilots and Amelia Earhart, Purdue's astronauts (including Neil Armstrong and Eugene Cernan), flight utopias and science fiction, air power and war, science and technology, the machinery and business of flight, the Space Race, or any other archive-related topic by the student's choice. We will also be paying special attention to Purdue's actual "aerospaces": in the lives of the airport, rocket laboratories, and research parks that ring the university, as well as in the aerospace education and culture that informs our



student body. The common theme is "Purdue as a crossroads." Our aerospace pioneers have come to campus from near and far, setting off for global achievements as engineers, managers, or astronauts. The project connects and maps these communities of aerospace innovation: the intersecting lives of Purdue's people, places, and machines at the campus and state levels, around the nation and world, and even into outer space.

HIST 395 Junior Research Seminar: Gender and War in Modern Europe **Professor Walton MWF 12:30-1:20**

100 years ago World War I raged in Europe, the Middle East, and in Africa. 1916 was the year of the battles of Verdun and the Somme, the naval battle of Jutland, fighting in East Africa, Arab struggles for independence from the Ottomans, and public debates in Britain and Germany about conscripting women for the war effort.

This undergraduate research seminar will focus on the different ways men and women experienced what Europeans call the Great War (1914-1918). Students will read and discuss selected histories of this war to understand some of the ways that scholars do research on and interpret popular expectations about men's and women's behavior, and how war transformed attitudes and practices. The main focus of the course will be a major research paper based on personal narratives by women and men of their wartime experiences. Topics might include the following: new tasks for women; soldiers' treatment of civilians under occupation; how combatants dealt with fear, injury, and the loss of comrades; women's survival strategies when men were away fighting; the meanings of patriotism for women and men during war; attitudes toward persons of different races in combat and as civilians; military and popular conceptions of shell shock and its treatment; attitudes toward and practices regarding prisoners of war (POWs). There are many more possibilities!



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SPRING 2016 TOPICS AND VARIABLE TITLE COURSES

HIST 395H Junior Research Seminar: Witches, Wenches, Pirates, and Heretics: Misfits and Castoffs in Colonial America *Honors only*

Professor Lambert TTH 9:00-10:15

This junior research seminar is designed to introduce history majors to the craft of historical research by allowing students to explore a common topic and, in doing so, experience the excitement and challenges of historical discovery. The topic for the seminar offers a wide range of opportunities for exploration.

Every society organizes itself around a common culture—the ideas, beliefs, aspirations, and fears that define who the people are and what they hope to become. To give full expression to that culture, societies enact laws that define who fits in and who should be cast off, and they establish institutional watchdogs to police the boundary between the “ins” and “outs.”

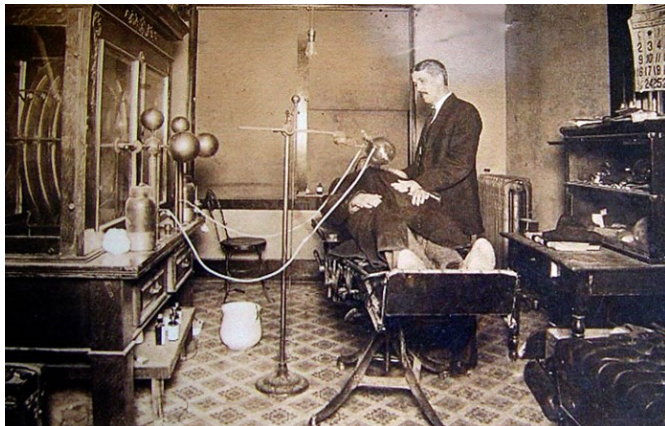
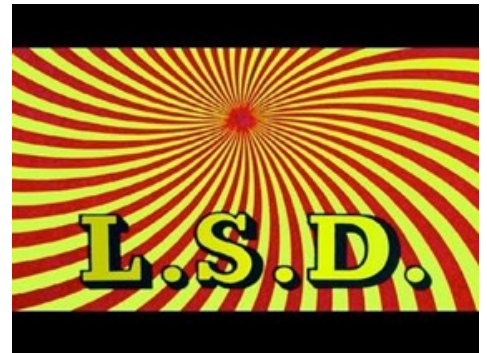
This seminar investigates that culture-making and culture-maintaining process in colonial America (mainland British North America) by examining those individuals and groups deemed to be a threat to society. Witches, wenches, pirates, and heretics were but a few of those marginalized and often punished. Yet these outsiders, often colorful characters, played an important role in shaping what America was becoming.



HIST 395 Junior Research Seminar: History of Medicine and Public Health in the United States

Professor Kline TTH 12:00-1:15

In this junior research seminar, Purdue University students will have the unique opportunity to encounter what historians do and discover why they love to do it. This junior research seminar will bring students face to face with archival documents, both at the Virginia Kelly Karnes Archives and Special Collections Research Center, and at the Purdue School of Nursing. Students will have the opportunity to conduct original, guided research on a specific area of public health, medical education, nursing education, women’s health, or mental health. Purdue is home to many fascinating collections that we will learn about and work with, including the Psychoactive Substance Research Collection, the Sisters for Health Education records, The Maryland Psychiatric Research Center LSD Professional Training Program Study Files, the original Purdue University School of Medicine records, and the records of the school of Pharmacy. After introductory reading on the history of public health, nursing, and mental health in the U.S., students will spend class time in the archives learning how to read, interpret, and write about original, unpublished archival documents. Along the way, we will address the following questions: How do ideas about medicine



and health reflect broader attitudes and values in American history and culture? What role do teachers and universities such as Purdue play in shaping student and public perceptions of health and medicine? What are the risks and benefits of controversial cutting-edge research, such as that on psychoactive substances (like LSD) in changing the field of medicine?

SPRING 2016 TOPICS AND VARIABLE TITLE COURSES

HIST 492 Reading Seminar in Historical Topics: Spain under the Habsburgs, 1516-1700

Professor Mitchell TTH 1:30-2:45

The Habsburgs inherited the Iberian kingdoms of Castile and Aragon in 1516, setting into motion the formation of Spain. Although they began their rule under highly inauspicious circumstances as a result of their markedly foreign identity, they consolidated their rule and brought the Spanish monarchy to the pinnacle of power. This course explores the various political and cultural strategies the Habsburgs utilized to administer an unprecedented collection of territories, win the loyalty of a highly diverse population, and become a unifying symbol for the monarchy.



HIST 495 Research Seminar in Historical Topics: Persistent Myths in American History

Professor Lambert TTH 10:30-11:45

Citizens of every country create myths about their nation's origins and character, and Americans are no exception. From the creation of the republic, myths have played an important role in how Americans have perceived of themselves and their nation. A number pertain to the country's founding such as "The Founding Fathers" constituted as an "Assembly of Demigods" and performing a "Miracle at Philadelphia"; the United States conceived of as a "Christian State"; and Americans as a "Chosen People." Myths are frequently created by partisans and patriots who blend them into a "usable past" that serves a particular end, and frequently those myths become entwined with history. One recurring narrative in American history is that of declension, which is a tale of decline from a mythical "golden age" that embraced lofty ideals to a sordid present brought about by—take your pick—wrong-headed political ideas, social experimentation, moral decline, increased diversity, etc. Myths present historians with both challenges and opportunities. The biggest challenge is often that of lifting the veil of myth to explore the history behind. The greatest opportunity lies in probing the underlying culture that informs the creation and uses of myths.



HIST495 Research Seminar in Historical Topics: Writing Histories of American Imperialism

Professor Atkinson TTH 9:00-10:15

This course will introduce you to the innovative and contentious ways in which historians have explored the meaning and influence of empire in American history. Empire has been a central feature of North American history since the beginning of European settlement, despite protestations to the contrary. English, Spanish, and French colonists stood at the vanguard of European imperial expansion in the seventeenth and eighteenth centuries, while Native Americans contested and exploited these competing imperial interests in an effort to avoid annihilation or assimilation. British colonists eventually rejected the rights and responsibilities of British imperialism, culminating in a revolution that was both resolutely anti-imperial and staunchly imperial in its ideology and outlook. A century of American geographic and commercial expansion followed, rooted in fundamentally imperial conceptions of manifest destiny. Formal colonial empire in the Pacific and the Caribbean ensued after the 1898 Spanish-American War, despite widespread anti-imperial protests. Seemingly relentless economic, cultural, and military expansion during the twentieth century gave rise to debates over the character and consequences of American power abroad. Empire, it turns out, is everywhere and nowhere in American history, and students in this class will determine the presence or absence of American imperialism for themselves after

a rigorous reading of secondary and primary sources. Specifically, each student will be responsible for class presentations, active participation in discussions and readings, and regular analytical and writing assignments that will culminate in an original research paper based on primary sources that might include government documents, private correspondence, business records, newspapers, magazines, advertising, and other expressions of popular, mass, and material culture.

Summer 2015 Activities and Projects

In summer 2015, history majors did extraordinary things. Here are profiles of just a few of our wonderful students and what they did on their summer “vacations.” I asked them to respond to the following questions: Where did you do your volunteer work/internship/study abroad/coursework this summer? What organization(s)/program(s) did you work for? What work did you do? What was your favorite activity or part of your summer experience? Why was your job/internship/coursework important and valuable to you? What did you gain from it? What one piece of advice would you give students interested in summer 2016 volunteer work/internships/study abroad/coursework? Take their advice to heart and start now to plan your own extraordinary summer 2016! —Nancy Gabin



Jill Bosserman

I interned at Ewha Womans [sic] University in Seoul, South Korea. I worked under a Purdue alumna in Ewha's Department of Communication and Media, helping graduate students edit papers and working with a small group to create a short film on daily life in Seoul. I was really moved by our visit to the DMZ (demilitarized zone) between North and South Korea. I will never forget what it felt like to make out miniscule North Korean farmers walking beside a horse and cart through a binocular viewer in an observation tower. Interning in South Korea helped me determine that I want to pursue a career in journalism. My advice is: do something you are scared to do, whether that means your first internship or leaving the country. You won't regret it.

Emily Durkin



This summer I had the incredible opportunity to study abroad in London, England. I participated in an internship at the Foundling Museum. The Foundling Museum is a museum that documents the history of the Foundling Hospital, the first children's charity in the UK as well as the first public art gallery. The Foundling Museum houses a large and impressive art collection as a result of philanthropic efforts to support the charity, as well as exhibitions that celebrate the ways artists have helped improve children's lives. I worked as a Front-of-House Intern. I participated directly with visitors to the museum through answering queries and leading guided tours of the museum. In addition, I performed research regarding a topic of my choosing and gave an original gallery talk to museum staff and visitors. I also assisted in coordinating the front-of-house tasks such as supervising and coordinating assignments for volunteers and assuring smooth museum operations. I participated in an after-hours museum concert event and worked with the education staff in working with school children learning about the museum and translating the mission of the museum for children of all ages through hands on activities.

While there are so many activities and memories of my summer experience it is difficult to choose just one but I think it was simply living in the fast-paced, global city of London. It was such an incredible experience to be surrounded by such cultural and historical diversity. Being able to experience historical sites firsthand I have learned about in class was such an invaluable experience and one I am so thankful for. I loved the city life of being just a “tube ride” away from historical sites and museums and also award-winning plays and unique cultural neighborhoods. There was always something to do or places to go explore.

My internship was an invaluable experience to me because I received experience in a field I am potentially considering as a career after graduation, but I was also able to experience many other cultures since London is such a diverse city. My internship pushed me out of my comfort zone in so many ways and helped me realize whatever career path I choose should involve giving back to the community in some way. I gained interpersonal skills, public speaking skills as well as confidence in myself and my abilities through learning to navigate in a new city abroad. For students who are interested in studying broad or internships and volunteer work for next summer, my advice would be to start your search for internships and the like early. Deadlines approach quickly. My advice for studying abroad specifically would be to just go ahead and go for it, don't think too hard on it because it was one of the best decisions I have ever made. I came away from the experience with many skills that will translate to the workforce but also life experiences and lifelong friendships that I would not trade for the world. It was an incredible experience for me.

Emma Gaier

Over the summer I spent time volunteering for the Forks of the Wabash, an historic site outside of Huntington, Indiana specializing in the Native American and settler history that occurred near there. I also spent time conducting research for Dr. Caroline Janney. While at the Forks, I worked to organize their library so that they would have a working list of books for those who wanted to come in and conduct research. My research for Dr. Janney consisted of cataloguing information on Civil War soldiers.

Coming out of my summer experience, I particularly enjoyed being able to discuss the results I had catalogued for Dr. Janney. The opportunity I had to conduct research for her increased my experience and helped me to develop the mindset and practices of an historian. Gaining this experience is beneficial and enriching, and I would encourage any history student to pursue the opportunity for research or other work in the field of history. Getting these experiences now helps you to evaluate what you want your career or after-college-plans to look like.



Allison Kraft

I was a Historic Trades Interpretation intern at George Washington's Mount Vernon. I was dressed in the clothing that would have been worn by a farm worker in the 18th century while talking to hundreds of guests each day about Washington's life as a farmer, innovator, entrepreneur, and slave owner. I also performed a variety of farm tasks including caring for tobacco plants, turning compost piles, washing wool, and replacing wheat in the 16-Sided Treading Barn. The absolute best part of my internship experience was being able to go onto the estate grounds after hours. We (the interns) were living in the residences provided by the Mount Vernon Ladies Association, so we were only about a three minute walk from the mansion. We had picnics on the Bowling Green (the large grassy area in front of the mansion) and played kickball as the sun set in the distance. It was surreal to be able to sit on the Piazza (the porch behind the mansion) overlooking the Potomac River knowing I was looking at essentially the same view George and Martha Washington had over 200 years ago. Picking raspberries from Washington's garden, sitting on the dock at the wharf, and walking through the trees the General planted himself made Mount Vernon feel like my home.

The internship was valuable because of all of the incredible experiences I had and things I learned along the way. It's one thing to learn about how tobacco was grown on the Mount Vernon estate, it's another thing entirely to actually be the one to help grow the tobacco using 18th century methods. Before my internship I thought I wanted to be a museum curator. After spending my summer talking to countless visitors to the estate about the life of George Washington and seeing the spark in their eyes when they learned something they hadn't heard before, I knew I wouldn't be able to have a career that required me to work in a basement collections room. Because of my work at Mount Vernon, I now want to become a museum director – someone who advocates for museums and inspires people to want to learn more about our country's incredible history. Museums have so much to offer and I want to be a part of continuing to bring the people, places, and things of our past t life.

My one piece of advice would be to broaden your horizons and keep your mind open. When looking for an internship it's important to realize that if you're interested in something, anything in your field can give you experience that will act as building blocks for your career. Every internship you have will give you skills you didn't know you needed for a job you don't yet know that you want – and that's great! Internships are a chance for you to learn not only more about yourself, but about what you want (and don't want) for your career. Once you're in an internship, talk to the people who are in the position you want – they can offer useful advice and help you with how to get where you want to eventually end up.

*Every internship you
have will give you
skills you didn't
know you needed for
a job you don't yet
know that you
want !*



Emily Shaw



This summer I was fortunate enough to study abroad in Paris. While in Paris I took a course called, "When citizens become immigrants." It focused the current immigration trend in France, the attitude of French people towards immigrants, and the history behind their sentiments. We had class several times a week, but also visited many locations in Paris. For instance, we took an excursion to an arrondissement that is known by locals to be popular haven for immigrants that have nowhere else to go.

My favorite day in France was when I traveled to Giverny to see Monet's gardens with a friend who was also on the trip. We decided to be adventurous and rent bikes to ride through the town and country roads to Monet's house. Although navigating through traffic was pretty terrifying, it was worth riding the bikes to see the breath-taking views along the country roads. It was like something straight out of a storybook. Through my coursework, I learned that it's important to be aware of the current events, and issues that are present in other nations. Just because it is happening outside the US, doesn't mean it isn't relevant to you!

My advice: Don't second guess the opportunity. GO! It will simultaneously be the scariest and best decision you ever make.

The best advice I have for other students is sleep when you're home! Spend every minute exploring and trying something new!

Allison Urbaszewski

I studied abroad through the CLA global studies program in London, England and Paris, France. Our course work was focused on colonialism and post colonialism in the two capital cities. We spent time in different ethnic neighborhoods and saw the influences of post-colonial migrations. My favorite part of the program was being able to immerse myself in history. When I stepped off the tube or metro I found myself in places I had read about in my classes. The courses I took opened my eyes better understanding the world and its structure. I was able to see first-hand the global influences on London and Paris from colonialism. I gained new knowledge of a European city. The best advice I have for other students is sleep when you're home! Spend every minute exploring and trying something new!

Andrea Matio



This summer I worked as a Discovery Park Undergraduate Research Intern with Professor Holden. In June, I traveled to Los Angeles with Professor Holden and conducted research in film archives for three weeks, specifically at the Margaret Herrick Library, UCLA Film and Television Archive, and the USC Warner Bros Archive. I worked hands on with documents about the production process, marketing, and public response surrounding early silent American films with representations of Arabs. I was also able to watch films from the early 1900s that are otherwise unavailable anymore.

In August, I traveled to Central European University in Budapest, Hungary, to present my research at their first ever Empire and Nation: International Undergraduate Conference. While I learned that I really enjoy archival work, the highlight of my summer was presenting at CEU. This was my first conference presentation, and though I was nervous, I enjoyed group discussions and networking with other young historians around the world. I made so many connections and new friends that we have all stayed in contact through email and Facebook.

My work this summer was indispensable to me. I feel like I really know what it means to be a historian: what long hours in an archive feel like and what is required to take raw research to a presentation level. Since my summer began I have been in contact with multiple professors at various universities where I plan to continue my research on Arab American immigration and Arab representations in film. It is a long process but I finally feel like I know what my research plans are for grad school.

I would advise students interested in doing research in summer 2016 to email everyone they can! It takes courage to email a professor, archivist, or potential mentor and introduce yourself for the first time. But I have found that most people are incredibly helpful and want to see students succeed. Sometimes reaching out to a professional with one simple email can open an entirely new door to you.

Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours – this semester running on Monday & Wednesday afternoons from 3:00-4:30, or by appointment. Write to me at wgray@purdue.edu.

Explore English History & Landscape
Experience England

Join Purdue Professor John Larson for Maymester Study Abroad
(May 16-June 10, 2016)
In the English Landscape, HIST 45000 (3 credits)
Honors contract available

Contact Dr. Larson at:
l Larsonjl@purdue.edu

Department of History Study Abroad

SPACE IS LIMITED

Write to Dr. Gray today!
wgray@purdue.edu

*Summer Session I: May 15
 (departure) to June 12 (return)*

Four weeks in Germany!

Visit cultural treasures!
 castles • palaces battle-
 fields • cemeteries
 concerts • museums
 industrial landmarks



History 423
 "Enemies on the
 Rhine: War and
 Memory in
 Germany and

History 302
 "European Culture
 on Display and In
 Performance"

*Course leader: Dr.
 William Gray*

*Associate Professor
 Dep't of History*

Summer on the Rhine 2016



Our **four-week program** is based in the Rhineland, the scene of centuries of conflict between France and Germany. Experience for yourself the **beauty of the Rhine River** and the fascination of the borderlands! Earn **up to six credits** through an intensive study of historical sites and their adaptation over time.

Get to know a **German host family** at home in **Bonn** – no language experience necessary!

Our program features day trips to **Cologne, Aachen, Maastricht** (Netherlands), and more! Also included: a weekend expedition to the battlefields of Eastern France – **Verdun** and the **Maginot Line**.



SEX, HISTORY, AND THE CITIES



A QUEER HISTORY OF NEW YORK CITY, BERLIN, AND PARIS SUMMER STUDY ABROAD — May-June, 2016 SIX WEEKS — 6 CREDITS

This course explores LGBTQ history and culture from the 18th to the 21st centuries in three cities: New York City, Berlin, and Paris. Taking a comparative approach, we examine the changing meanings of same-sex sexual desire, acts, and identities.



We will uncover and recover how people formed communities around shared sexual and gender identities and how those communities developed and survived, often in the face of devastating, often violent, social, legal, and economic oppressions.

This course focuses on three major themes:

1. Historical identity
2. Liberation and regulation
3. Community and cultural expression



Check out the blog from our last student group: <https://www.purdue.edu/lgbtqabroad/2015/>

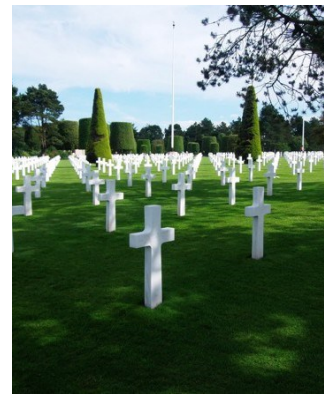
For more information please contact:

Lowell Kane—Director, LGBTQ Center: Lowell@purdue.edu

Dr. Yvonne Pitts—Professor, History: Ypitts@purdue.edu



Department of History Study Abroad



War, Medicine, and Culture

NEW HISTORY COURSE OFFERED 2016 MAYMESTER! EARN 6 CREDIT HOURS!



*Course instructors:
Professor Randy Roberts
and Professor Wendy Kline
Department of History*

More than any other events, World War I and World War II have shaped the world we live in. What better way to understand those wars than to look out at the English Channel from Omaha Beach in Normandy, walk across the scarred landscape of No Man's Land at the Somme, and visit the sites of the German occupation in Paris. We will investigate the costs as well as the meaning of the wars, visiting museums that vividly portray the combatant medical issues and civilian dislocations created by the conflicts. And along the way we will see some of the glories of France—from the Notre Dame and the Louvre in Paris to the magnificent medieval town of Bayeux.

Department of History Scholarships and Awards

Each year, the Department of History recognizes the scholastic achievements of its undergraduate students with scholarships and awards presented at the spring reception hosted by the department. The following is a list of the department's scholarships and awards for undergraduates and the names of the 2015 winners. Applications for most of these generous scholarships and awards are due March 1, 2016. For more information about the scholarships and awards, click on the links. If you have questions, please contact Professor Nancy Gabin ngabin@purdue.edu

[David W. and Geryl L. Bischoff Undergraduate Scholarship](#)

Maria Barata

[Gordon R. Mork Award in Global History](#)

Kevin Adams, for the paper, "International Women's Day 1979: Disorganization in a Polyvalent Iranian Women's Movement," a nuanced study of the women's protest movement following the Iranian Revolution, which integrates a wide variety of American, British and French original sources to discuss both the organizational structure and the ideologies of the Iranian women's demonstrations, which were threaded with feminist, socialist, anarchist, and religious influences.



[James J. Shevlin Study Abroad Scholarship](#)

Emily Durkin for [Purdue London Internship](#), summer 2015

Allison Urbaszewski for [Purdue Global Studies in London and Paris](#), summer 2015

Emily Shaw for [Purdue French summer program in Paris](#), summer 2015

[Lary W. Troutner Scholarship in History](#)

Andrea Matio

Jonathan Micon



[Lorena Murphy Undergraduate Scholarship](#)

Emily Shaw

[Outstanding Senior Award](#)

Robert Kugler

[Senior Graduating with Excellence](#)

Katherine E. Martin

[Stover Undergraduate Scholarship](#)

Eric Stocking



[Waltmann Award](#)

Emily Durkin



Department of History Fall 2015 Event

AMERICAN POLITICAL HISTORY SEMINAR SERIES

FALL 2015

Join Purdue's History Department in discussing new research in American political history with prominent scholars across the country. Faculty and graduate students from the College of Liberal Arts are invited to join these interdisciplinary discussions of American political history. Contact the History Department (history@purdue.edu) or Dr. Kathryn Cramer Brownell (brownell@purdue.edu) for more details!



“Indentured Studenthood: The Higher Education Act and the Burden of Student Loan Debt.”

**Elizabeth Tandy Shermer,
Loyola University
Chicago**

Monday, November 16, 2015
11:30am-1:00pm
PMU 263 AB

Dr. Elizabeth Shermer, assistant professor of history at Loyola University Chicago, will share her new project, “Indentured Studenthood: the Higher Education Act and the Burden of Student Loan Debt.” This pre-circulated chapter is part of her current book project, The Business of Education.

Elizabeth Tandy Shermer is an assistant professor of history at Loyola University Chicago where she teaches courses in twentieth-century United States history, with an emphasis on in the fields of capitalism, business, labor, political ideas and ideologies, regional development, and urbanization. She is the author of *Sunbelt Capitalism: Phoenix and the Transformation of American Politics* (University of Pennsylvania Press, 2013), editor of *Barry Goldwater and the Remaking of the American Political Landscape* (University of Arizona Press, 2013), and co-editor, with Nelson Lichtenstein, of *The Right and Labor in America: Politics, Ideology, and Imagination* (University of Pennsylvania Press, 2012). Shermer currently serves as co-editor of the book series “American Business, Politics, and Society” at the University of Pennsylvania Press which explores the relationship between governmental institutions and the creation and performance of markets, firms, and industries.

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<http://www.cla.purdue.edu/history/>



Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Save the Dates

April 14, 2016, 5:00 pm, Room TBD

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's faculty, undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

April 19, 2016, 5:00 pm, Room TBD

Department of History Honors Forum

Please join us on April 19 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.